Changing Times
Changing Worlds



November 20-22, 2026

Cromwell, CT

COMMUNITAS

feeling of social solidarity and shared belonging among people experiencing liminality together



Cherry Hill Seminary

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Welcome!

Our goals are:

- To teach effective, practical use of energy work and magick;
- To encourage intermediate and advanced work, classes and presentations;
- To better grasp the history of esoteric studies and spiritual practices;
- To foster communication between the communities who study and practice these arts

Our core values

- **Respect** - Every person and tradition deserves it
- **Inclusion** – You are seen and you are valued
- **Diversity** – We all grow wiser by learning from each other.

In support of these core values, CTCW has a strict non-discrimination policy. At Changing Times Changing Worlds, all paths are welcome and respected. Respect is fundamental as our other primary goal is to bring those from different backgrounds together so that we can share our experiences and wisdom, and build on them together

Cover Art:

Art by Morgan Leander Blake, used by permission. See more of their work at morganblake.myshopify.com



Logistics and Policies

CTCW is an interfaith esoteric conference. We hope to attract those from all religions and spiritual paths. Disrespectful statements of attacks on anyone else's religion, practices, or metaphysical paths are not acceptable at the conference or in any of the associated electronic forums. CTCW focuses on bringing together people of different paths to pursue our common goals.

If you haven't already done so, please take a moment to visit our website and review our statement of values: We expect attendees to act in accordance with it while at the conference.

https://ctcw.net/statement-of-values/

At the conference, derogatory references to other religions and paths are not acceptable. If unflattering descriptions of other paths or practices are required in the course of / needed to explain a point in a workshop, it should be handled with sensitivity and respect. When a speaker cites cases where religions or practices have caused harm, these should be specific, so that it is clear that the speaker is talking about a certain incident, group of incidents, or set of practitioners, not the entire group. This should be supportable/supported with evidence, and couched in terms that make it clear that what was done in the past by some people is not taken to reflect on all people who are part of that group, or the group as a whole. Some of our workshops may include such material in order to allow people to better understand the context of the material presented, or heal such issues, but if included it must be presented in a way designed to support and promote interfaith and interdisciplinary harmony, not damage it.

In panels and other public areas, discussion is to remain respectful, avoiding statements that can be interpreted as attacking the ideas, beliefs or positions of others. Our goals include fostering communication between people of different backgrounds so that we may all mutually benefit from what each has learned.

If we see disrespectful behavior, we will point it out and offer the individual a chance to make amends. Most workshops and panels will have opportunities to ask questions and share perspectives, however the presentations are under the direction of the speaker, and heckling is not acceptable. Having been warned, if an offender persists in his/her attack or disrespectful comments or actions, that person will be expelled from the conference, without refund.

Consent: Please be mindful of consent in all things – physical contact, personal space, energy work, ritual, and photographs.

Allergies: please be careful with materials to which other participants might be allergic – nuts, or other foods that might contaminate food that would otherwise be safe, smoke, latex, etc. Thank you for respecting the difficulties of those with allergies.

Smoking: no smoking is allowed anywhere in the hotel.

Smudging/Incense: No smudging or use of incense is allowed. Even sage and sweet-grass smoke are dangerous for some. (If a ritual requires "clearing", please use sound or other methods to accomplish this.)

Photography/Recording: This is a public event. The conference committee hopes to create a visual record of the conference, and staff will be taking photographs to use on the conference website or in other publicity materials, both print and electronic.

The conference committee understands that some people prefer to keep their identity private. If you would prefer not to be in any pictures, please wear a **signal dot** (See explanation below) and staff photographers will avoid shots of those wearing them. If not, CTCW will assume that, as this is a public event, permission is given to use images in which you appear and that CTCW may use and publish these images in print and/or electronically. You understand that CTCW may use such photographs of you with or without your name and for any lawful purpose.

If you are mistakenly included in a photo, please notify us through our website, or the social media account displaying it. We will make every effort to remove it as quickly as possible.

CTCW asks that attendees who may wish to take photographs respect the desire of other attendees to not be photographed, and obtain consent before including others, including speakers, in photographs.

CTCW may record selected presentations, with permission of the speaker. An announcement will be made at the start of the presentation if it is being recorded. We ask that attendees do not make recordings of their own without express permission of the speaker, and consent of the other attendees present.

Signal Dots: CTCW will provide, at no charge to attendees, colored adhesive dots to place on conference badges. If you do not wish to be photographed, please place one of these dots on your conference badge in a visible location. Dots and the key to their meaning will be available at Registration.

Door Signs: There will be signs on doors indicating when a class, meditation or ritual is in progress so you will know if the room is closed and you are not to enter, or if entering quietly is acceptable.

Blades: Keep all ritual blades tied into their sheaths when not being used in the ritual. Transport them in a container, as you would a firearm. Be mindful of mundane legal regulations.

COVID Policy: The staff of CTCW would like to urge everyone who can safely do so to vaccinate. We cannot require it, nor will we ask if you are vaccinated. We encourage people to wear masks, and will have some available at registration if you run short.

Auction Fundraiser

We will be holding a silent auction as a fundraiser for the conference. Donations may be dropped off at hospitality on Friday.

How it works: Each item or set will have a bidding sheet with a description of that item. Find an item you like and write your name, phone number and the amount you want to bid on the bidding sheet. Check back before the close of the auction to see if there have been competing bids.

Where: Hospitality (Portland Room)

Dates and Times Open for Bidding: Saturday 9am-9pm (Hospitality hours), Sun. 10am – 2pm

Date & Time of Distribution of Items: Sun, 2:30pm – 3:30pm. Please pick up in person, or make arrangements for someone to pick up for you. We cannot ship items.

Author Signings

A number of our speakers have published books, and are happy to sign them if you have brought them along, or purchased them on-site. A list of scheduled signings will be posted at registration. Many of our speakers will also be happy to sign at other times, but please ask politely, without disrupting any ongoing activities.

Please visit the author's table in the Vendor room for their signings. Some may opt to sign at their own vendor table. If so a sign will be posted on the author table to direct you.

Saturday	11:00	Dungan, Tammy
Saturday	13:00	Sibley, Jane
Saturday	14:00	Benjamin, Tom
Saturday	14:00	Raven Kaldera
Saturday	15:00	Shi, David
Saturday	15:00	White Wolf
Saturday	16:00	Daimler, Morgan
Saturday	16:00	Robles, Tony
Saturday	17:00	Cummins, Dr. Alexander
Sunday	10:00	Ajana, Rev. Sr. Clio
Sunday	11:00	Lipp, Deborah
Sunday	11:00	Sleath, Nikki Wardwell
Sunday	13:00	Dionne, Danielle





Social Activities at the Conference

Soothsayer's Salon: Divination at Play

Friday 7:30pm Promenade

Join us for our opening reception Friday evening after dinner. No money is exchanged. We'll have a variety of stations set up with uncommon, fun, unusual, and even quirky divination methods. Playful and serious demos will be available. The person who brings the divination modality will have an opportunity to show the other people at the table how that system works. Attendees will be encouraged to move from table to table to investigate what the table hosts have to offer. People will be doing quick demonstrations of their modality, not offering full readings, and you should not have any expectation that your reading will be either private or in-depth.

Desserts, soft drinks, tea, and coffee will be served. Friday is a sober-friendly event, alcohol will not be served. Free admission for Friday and Full-weekend Conference Pass Holders.

The Witching Hour Social

Saturday, November 21, 2026, starting at 9:30 PM

This is Changing Times Changing Worlds' main social event! This year the event will be held in a larger space to accommodate the wider variety of programming that we are pleased to offer.

The night will start with a live performance by Field of Embers. If you haven't seen this band before, you're in for a tasty treat. The members of the band describe themselves this way: "Field of Embers was born when six Rhode Island cryptids converged over a love of music, magic, and myth. Weaving elements of funk and blues into rock, with powerful vocals and lyrical storytelling, our grooves might just make you want to dance." If you're interested in an appetizer, you can find them on Bandcamp: https://fieldofembers.bandcamp.com.

Afterwards, we'll shift gears. Our DJ will be mixing goth, trance, and the latest in Witchy music with little Bass-N-Drum from our Nordic and Native friends to spice things up a bit. But be warned: the After Dark late hour will bring out the Dancing Spirits.

Speaking of Spirits, there will be a Cash Bar for those who drink something other than wild cauldron potions. Of course, the usual fruit waters, Hors d'oeuvres, and delectable desserts will be available. These are included in ticket price.

The After Dark social has always been the place to meet kindred, chat with new acquaintances, and catch up with those once-a-year conference friends. We also offer the opportunity to get grounded through dance or raise your energy through movement!

We hope you'll have reserved on our web site prior to the conference, but if you didn't, limited at the door tickets will be available at the conference for $30. We will stop selling those when we have reached capacity on the food which was pre-ordered. The After Dark social is also open to non-conference attendees at the above prices..

Affinity Groups!

For our 2026 conference, CTCW is excited to premier a new form of social-learning: Affinity Group Discussions!

We've chosen topics via combined input from a variety of sources to assure that they represent the shared interest of our attendees. In short, an Affinity Group is the place to bring your questions, your expertise, and experience to an informal round table discussion on the chosen topic. Affinity Groups, by design, encourage peer-to-peer exploration and learning. Through the informal and relaxed format, you can sate your curiosity with one-on-one sharing.

The Affinity Group "hosts" have volunteered their time to help, guide, and moderate the group's discussion in an area where they have experience and a level of expertise. However, the format of Affinity Groups is NOT that of a class nor lecture.

So, choose the Affinity Group of your liking: attend, share, and grow.

LGBTQIA2S+ Affinity Group

Moderators: Badger & Beth, King Room, Saturday 7:30 pm

The relationship between the LGBTQIA2S+ community and magick is both historically rich and culturally significant. Across time and cultures, magick has often served as a symbolic and literal space for exploring identity, transformation, resistance, and belonging—core themes that resonate deeply with LGBTQIA2S+ experiences. This Affinity Group is a place to share and explore how your queer identity intersects with your magickal life. Affinity Groups are participant led; the moderator is there to keep the group on topic. This Affinity Group is only for 18+ please.

Neuro-Diverse Affinity Group

Moderators: Barb & Badger, Hospitality, Saturday 3:15 pm

Are you neuro-divergent, or some other flavor of diverse brain chemistry?
If you are, then please join us for a low-pressure social opportunity dedicated to discussing our joys, challenges, and just about anything else that strikes your fancy related to our neuro-diverse life experience. Be surrounded by those who "get" you and with whom you can drop the "mask" if you choose. All ages are welcome!
Please note that this Affinity Group is participant led and the monitor is there to help us stay on topic.

Paranormal Affinity Group

Moderators: Mama Kimball & Doug, Hospitality, Friday, 4:30 pm

For the purpose of this group, the paranormal is defined by phenomena which cannot be explained by current science. Many of us have studied metaphysical teachings and the occult, and have had supernatural experiences. The intent of this affinity group is to have a safe space where we can share such teachings and experiences without judgement. All are welcome!

Sex, Magick and BDSM Affinity Group

Moderators: Ariel & Sarah, King, Sunday 10:45 am

Throughout the ages, sex magic and BDSM have been associated and practiced with a number of different occult systems. The so-called, Eros/Thanos impulse and "Role Play" are two of many enjoyable topics on the table for discussion. But we can also discuss various perspectives concerning auto-eroticism, partner(s), coven, and – of course – legal factors associated with this approach to one's magickal practice. Please note that this Affinity Group is participant led and the monitor is there to help us stay on topic. This Affinity Group is only for 18+.





Vendors

Vendors, readers, and healing practitioners are located in the ballroom, and on the promenade. Vendors on the promenade are either Saturday only or Sunday only.

Ballroom:

- Fri 3-6
- Sat 9-6, with 9-10 being a sensory-friendly hour
- Sun 9-4, with 9-10 being a sensory-friendly hour

Promenade:

- Sat 9-6, with 9-10 being a sensory-friendly hour
- Sun 9-4, with 9-10 being a sensory-friendly hour

We have organized sensory-friendly hours first thing in the morning, offering lower lights, low sounds, minimal scented products, and lower crowds. If you don't need these accommodations, please consider doing your shopping later in the day.

Please visit our website for last minute updates. https://ctcw.net/ctcw-2026-vendors/



Vendor	Availability	Location
Akasha's Journey	Full weekend	Vendor Room
Auntie Arwen's Spices	Full weekend	Vendor Room
Candor Tarot LLC	Full weekend	Vendor Room
Cornerstone Creations	Full weekend	Vendor Room
Crystalline Ka	Full weekend	Vendor Room
Drawing Down Lore	Full weekend	Vendor Room
Enchanted Forest Cat	Full weekend	Vendor Room
Field of Embers	Full weekend	Vendor Room
Line of Sight Palmistry	Full weekend	Vendor Room
Mengloth's Market	Full weekend	Vendor Room
One Path Labyrinth Ventures	Full weekend	Vendor Room
Owlkeyme Arts	Full weekend	Vendor Room
Pete's Treasured Crystals & Treescapes	Full weekend	Vendor Room
The Fool's Dog, LLC	Full Weekend	Vendor Room
The Wicked Cauldron	Full Weekend	Vendor Room
Fischer's Feather and Fern Intuitive Arts	Saturday & Sunday	Promenade
The Gay Wizard	Saturday & Sunday	Promenade
Atabey Obsidiana	Saturday	Promenade
Featherbone Studio	Saturday	Promenade
Gypsy Moon by Gina	Saturday	Promenade
Honeybee Jasmine Healing	Saturday	Promenade
Karen's Crowns and Hats	Saturday	Promenade
Two Knotty Hippies	Saturday	Promenade
Magickal Creatures	Sunday	Promenade
Michele's Enchanted Treasures	Sunday	Promenade



Speakers

We are blessed with a wealth of amazing speakers, and are immensely grateful to all of them for joining us. Space considerations preclude publishing their biographies here. Please visit out web site to learn more about them: https://ctcw.net/ctcw-2026-presenters/

Classes and Presentations Organized by Speaker

A chronological list can be found in the program grid handout.

Headline Presenters

Laura Tempest Zakroff

Hekate at the Crossroads (ritual)

Waterford, Friday 9:30 pm

In honor of the goddess Hekate, we shall meet at the Crossroads, engaging in a ritual that combines live music, sacred dance, and embodied movement to allow us to see where we have come from, where we are at, and where we are going- individually and as a community. Tempest and Nathaniel Johnstone will present an ecstatic rite that fuses together elements of Modern Traditional Witchcraft, Middle Eastern and Mediterranean Dance, Inspired World Music, and Ritual Performance. You will be welcomed to participate at your own level of comfort, no dance or ritual experience necessary.

Choreomancy: Oracles in Motion (movement class)

Waterford, Sunday 10:45 am

We practice divination so we can tap into the rhythms of the universe, deciphering its patterns and mysterious dances in relation to our lives. But we can use much more than our eyes and hands to understand its secrets. Weaving the powers of symbols, math, and movement, learn how to use your favorite deck or tool to unlock simple, accessible motions that will enhance your relationship with the cards and the world. Open to all levels and bodies.

Tempest Ruins the Tarot (lecture)

Prospect, Saturday 4:30 pm

Experience the Tarot in ways you've never seen before in this irreverent yet informative romp through the Major & Minor Arcana. It'll not only change how you look at the Tarot (that you will likely be unable to forever unsee)" this class will also build your divination skills and enhance your relationship with the cards. Blasphemy is included.

Morgan Daimler

Queens of Fairy (lecture)

Berlin, Friday 4:30 pm

Fairy Queens are truly liminal beings, straddling the line between fairy and goddess, between monarch and ally. In this class we will discuss many of the fairy queens, who they are, and how they have been known to engage with humans, as well as ways that humans might choose to engage with them. We will also do a guided meditation to meet a fairy queen.

The Fairy Courts (lecture)

Middlesex, Saturday 10:45 am

The concept of the fairy courts – groups of fairy beings united by a common philosophy – has become more popular in modern paganism across the last 20 years. Here we will explore the roots of this idea, how it has evolved in the 21st century, and how it can be worked with by practitioners.

The Fairy as Familiar Spirit (lecture)

Middlesex, Sunday 10:45 am

The familiar spirit is gaining popularity across witchcraft practices but many people are still unaware of the history of fairies filling this role. Here we will explore the history of witches and fairies working together, the unique place that fairies have as a witch's familiar, and ways that modern witches may engage with these spirits. We will end with a guided meditation to offer people a chance to meet a potential fairy guide or ally.

Dr. Alexander Cummins

Experiments in Geomantic Spellcraft & Spiritwork (lecture)

Berlin, Saturday 7:30 pm

Geomancy is not only a potent means of divination but also finds its way into operative sorcery and spell-craft. Sigils of the sixteen Figures are often inscribed onto Solomonic talismans. As with many other forms of divination, the signs that predict fate can also be manipulated by the practitioner to influence our fortunes and sway things in our favour.

In this class, professional geomancer, consultant sorcerer, and historian of magic Dr Alexander Cummins will take us on an introductory tour of how geomancy can help us work our spells – from high ceremonial theurgy to the conjuration of angels, devils, and other spirits, and from talisman-making to various folk magical formulae and techniques.

Whether you are a newbie witch or magician, or an experienced diviner, this class promises to arm you with approaches to working geomantic spell-craft informed and honed by Dr Cummins' years of both personal and professional practice, experimentation, and spiritwork.

Cunning As A Fox: On Traditional British Service Magic (lecture)

Prospect, Saturday 3:15 pm

Wise Ones. Pellars. Sorcerers. Doctors. There are a huge variety of regional names for cunning-folk: magical practitioners and service magicians in the pre-modern British Isles. Such professional practitioners made their trade in the practical magics of divining, unbewitching, treasure-hunting, spirit conjuration, ghost-laying, and the making of charms, talismanic objects, and magical medicines for their clients.

This class is an exploration and celebration of cunning-craft, not simply as a cabinet of historical curiosities, but a schoolhouse of transatlantic folk magicians to learn from, and a storehouse of Old World techniques to compare and contrast the folk magics of the pre-modern British Isles with those of the Americas.

Such study is hoped to build better understandings of our own practices, and to see the intersectional commonalities of different but related historical traditions, struggles, and magical solutions.

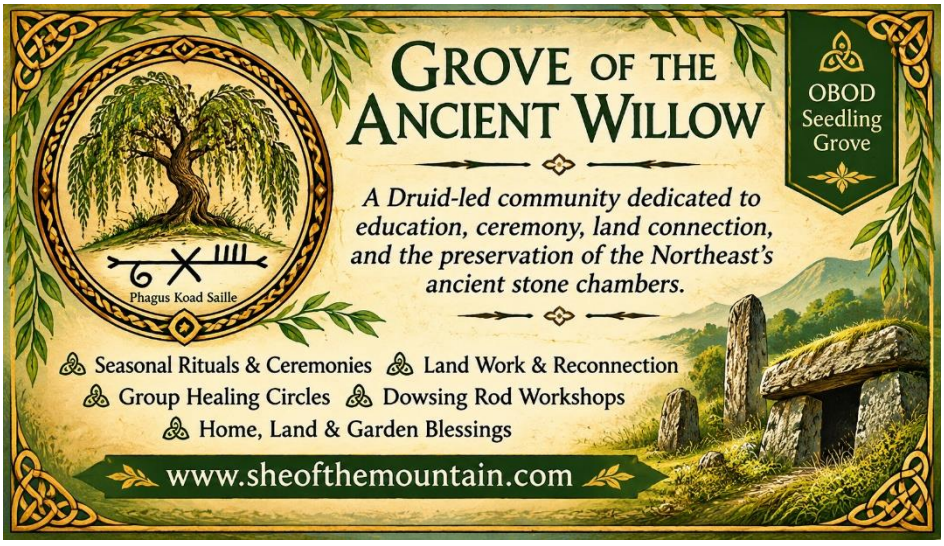
On Faustian Grimoires (lecture)

Prospect, Sunday, 1:15 pm

The corpus of Germanic grimoires attributed to the patronage of the infamous Faust were popularly circulated from the sixteenth century onwards. They instruct on the ritual protocols for calling and trafficking with a range of devilish and elemental spirits; from circle casting and tool consecration to the spoken acts of conjuration, deployments of seals and sigils, and other such intricacies of these nigromantic arts.

In this class, we will examine a host of handbooks of such Faustian grimoiric magic, contrasting their rather distinct elements as well as comparing the recognizable qualities of this milieu of demonology. We will consider the various protocols, shared ethos, and unique methodologies of these Germanic forms of goetic sorcery and spirit conjuration.

Along the way we will contextualise these works alongside other goetic European grimoires: from the Grand Grimoire and Grimorium Verum to the collections of lore and craft attributed to the sorcerer saint Cyprian.



Honored Guest Presenters

Deborah Lipp

Teaching Wicca in Changing Times (roundtable discussion)

King, Saturday, 4:30 pm

Oriented towards the coven leader but open to all, how do we approach the whole idea of teaching Wicca in the 21st century? With abundant availability of both accurate and wildly inaccurate information on social media and elsewhere, with changing gender and social roles, with a divided society, what changes and does not change about how we reach and teach seekers?

This discussion presents some of the key issues we currently face, sharing some interesting data on societal changes that affect us.

The Way of Four (lecture)

Berlin, Sunday 1:15 pm

What are the four elements? Where do they come from and why are they so important to occultists? What part do they play in our personalities and day to day lives? This talk is lively, with lots of questions and answers as we each discover the parts of ourselves that are earthy, fiery, watery and airy. This talk is based on material in my book The Way of Four.

David Shi

Hearth & Fire Spirits: Guardians of Households, and Protectors of Bloodlines (lecture)

Berlin, Saturday 4:30 pm

Many cultures and spiritual traditions recognize that there are spirits who dwell in the households that can both help and harm the people who live there, such as Brownies, Domovoy, and Tomte. They may also be hearth gods that bless the home, like Brigid, Hestia, and Frigga. Many Asian cultures also worship a “kitchen god”. While household spirits may not have a fiery aspect, many hearth-based gods/spirits are connected to fire. Within North Asian shamanic traditions, every family has a household fire spirit, which can bless and protect the household family.

In this class, we will explore the different household and hearth spirits/gods. For those who are not tied to specific cultural deities & spirits, we will also explore the generic household fire spirit, which anyone can work with even if they are not North Asian, as well as how to employ a fire ceremony to strengthen your own household.

Prophecies from the Silk Road to the Siberian Taiga: North Asian Divination of Beads, Bones, Coins, & Stones (lecture)

Prospect, Sunday 10:45 am

The grasslands of Mongolia, the steppes of Central Asia, the deserts of the Gobi, and the frozen forests of Siberia. The Shamanic and Buddhist cultures in these harsh environments have cultivated powerful yet practical, and deeply nuanced divination methods that have allowed these tribes to not only survive, but to thrive as well. In this class, we will explore several of these methods, some of which are practical enough if you need quick but powerful divination "on-the-go", as well as some North Asian tips that can benefit your other divination practices. If we have time, we will perform a complex Mongolian 41-stone divination for the entire class.

Our Expert Presenters:

Rev. Sr. Clio Ajana

Navigating the Second Act – From Dissolutions to New Beginnings – Astrological Mid-Life Crises and the Second Saturn Return (lecture/interactive)

Prospect, Friday 4:30 pm

While a first Saturn return focuses on establishing our own path, a second Saturn return asks us to re-evaluate where we are in midlife and how we can assist others. We will examine and compare the three astrological mid-life crises (Uranus opposed Uranus; Neptune Square Neptune; and Pluto Square Pluto) and their impact upon the subsequent second Saturn return.

In 2026, Saturn's formal transit through Pisces concluded its focus on loss, mental health, boundaries, and the need to address our spiritual and emotional realignment. Saturn's return to Aries through April 2028 calls upon us to play a long game, deal with burnout and anger issues, and take responsibility for all aspects of our lives.

This session explores the three astrological mid-life crises occurring between Saturn's first and second return, their effect on a full embrace of Saturn's second act in life for those born under Pisces(1964-1967), Aries (1967-1969) , Taurus (1969-1975) and Gemini (1975-1977)

Starting a New Cycle: Vision in the Year 2026 and 2027 (lecture/interactive)

Prospect, Saturday 9:00 am

The year 2026 is special as it is the start of a new cycle of the nine – a year where all can be yours if you are willing to take a chance. While the sole obstacles are of our own making, this year follows a nine-year chaotic period of endings, instability, and uncertainty. Foundations of this year rest in cooperation, community awareness, and focused goal setting for long-term successes and accomplishments.

Using the trifecta of numerology, tarot, and astrology, along with guided visualization as we enter and exit sacred space, this class covers energies present in the year 2026 and how to utilize them for best results for this year and beyond. If possible, bring your excursion chart as we look at how 2026 turned out and how to best prepare for 2027.

Tracy Andryc

Candlelit Labyrinth Walk (movement)

Waterford, Saturday 4:30 pm

Labyrinth walking is an ancient practice found in many spiritual traditions, used for contemplation, prayer, and inner reflection. As you step onto the winding path, you are invited to slow down, quiet your mind, and gently focus on a question, intention, or prayer. Each turn of the path becomes part of a meditative journey inward.

Unlike still meditation, labyrinth walking is an active form of meditation that engages both body and spirit. With each step, movement becomes mindfulness, helping create space for calm, clarity, and connection.

For those with mobility limitations or who prefer not to walk the labyrinth, finger labyrinths will be available. By tracing the path with a fingertip, participants can experience the same quiet, reflective practice in a seated or accessible way.

Many people find labyrinth meditation to be a deeply meaningful and restorative spiritual experience

Walking the Mythic Labyrinth: Stories, Symbols, and Sacred Pathways (lecture)

Waterford, Saturday 1:30 pm

For millennia, labyrinths have appeared in the myths and sacred stories of cultures across the world from the winding passages of Crete that held the Minotaur, to the spiraling journey of Ariadne's thread, to ancient patterns carved into stone and earth as symbols of initiation, transformation, and return. In this workshop, we will explore the mythology of the labyrinth as both story and symbol, uncovering its roles as guardian, threshold, and guide. Participants will learn how these myths mirror the human journey of descent and emergence, challenge and renewal, and how the labyrinth continues to serve as a living metaphor for spiritual practice today.

Ana Anpuhemet

Rocks and Crystals and Minerals! Oh My! ((hands-on/make-and-take)

King, Saturday 9:00 am

If you have wanted to level up how to utilize crystals to assist us personally, bring in healing energy for ourselves, do energetic charging for chakras, and properly place them on your altar, this class is for you! We will cover getting consent from crystal tools and properly prepare them for intention setting. Further, we'll discuss shifting the energy of spaces with crystals and to maximize unifying connection with others through the use of crystal tools, as well as space clearing for situations such as hauntings and sacred spaces. We'll also discuss spellwork with crystals, as well as how to make charms and talismans, and assist in spiritual growth through the use of cleansing grids, mediation companions, and sacred space setting.

This is an intermediate to advanced class for those currently working with crystals on some level but want to take their partnership with crystals up a notch. Each participant will get a clear quartz tumble to practice making a talisman of their own.

Tom Benjamin

Adult Learning Theory for Spiritual Teachers

Prospect, Friday 2:30 pm

Tom is not only a tarot reader, he's spent nearly 30 years working in corporate learning and development for major companies and holds Adult Learning certificates from expert organizations like ATD and Langevin Learning. In this workshop, explore how the adult mind learns and retains information, the most common obstacles to adult learning, and discover how to use adult learning theory to create impactful, powerful learning

events for your students of witchcraft, divination, or anything else! Also, explore how some very simple trauma-informed tactics can help make the learning environment safe for any and all of your students and what to do when one student attempts to suck up all the air in your classes. (No experience necessary!)

Read the Room, Witch! A Collective Immersive (Introvert-Friendly) Divination Experience

Berlin, Saturday 9:00 am

Throughout history, humans have used whatever was at hand to divine advice, the future, or anything else we needed to know. With that in mind, this workshop will use tarot cards, casting charms, windows, furniture, people, and whatever people have on them to glean answers about any question we as a group can come up with. Experience divination beyond what might lay on the table before you—and then explore how to bring the techniques we invent together into your personal practice. Participate to your level of comfort. A fun way for the socially-anxious to connect with other participants without having to search for small talk or elevator speeches. (No tarot experience necessary!)

See Like a Fortune Teller

King, Sunday 1:15 pm

Bob Ross taught us that anyone can see like an artist. Julia Child taught us anyone can think see a chef. LeVar Burton taught us that anyone can see like a storyteller. And these three icons taught me a lot about how to see the world, too. Inspired by their gentle, open, and experiential approach, we'll use as a series of divination-based games to broaden our understanding of whatever divination tools we use to achieve an engaged approach understanding of our cards, bones, and other implements in ways that feel connected to the world around us, connected to ourselves and our clients, and that can both see the world as it is and imagine a better one. This workshop will take us where it wants to go, so an open mind and heart are required.

Jennifer Bobbe

Buddhist Meditation for Witches (meditation)

Waterford, Sunday 9:00 am

This will be a presentation along with sampling some meditation techniques. Attendees will learn Buddhist ideas about meditation and its goals. This will help clarify what is and is not "traditional" meditation (Dhyana) going forward, and help make choices about the practices we adopt on the spiritual path.

Crossed Crow Books

Crossed Crow Books Publishing Pitch Session

Berlin, Saturday 3:15 pm

Have you ever dreamed of seeing your book in print? Do you have an idea you can't stop thinking about?

Come pitch it to Crossed Crow!

Stop by our pitch session and tell us about your book concept. This is your chance to share your idea and talk through your vision. We're especially interested in books that invite readers to dive deeper and fly higher. We want books that challenge and inspire; books that really motivate readers to roll up their sleeves and actually do

some witchcraft! Whether you have a fully formed proposal or just the beginnings of an idea, come talk to us. We want to hear what you're dreaming up.

Jesse Hathaway Diaz

The Witch Apart: Understanding Witchcraft outside of NeoPaganism (lecture)

Middlesex, Friday 2:30 pm

Modern witchcraft is a beautiful and storied Neo-pagan inheritance that has grown beyond its predominantly British origins into a world religion, while remaining deeply shaped by an Anglophone, Protestant-inherited worldview. This lecture explores how that inheritance can become a presumed universal model, obscuring traditions of magic and witchcraft that do not conform to it.

We will contrast and celebrate ideas of the Witch across European, Caribbean, and Latin American traditions, exploring the witch as other-than-human, sacred landscape, Catholic heresies, demons and devils, syncretism, colonial hybridity, and mythic histories of witchcraft. Rather than rejecting what is beautiful and effective within Neo-pagan witchcraft, we will ask what a decolonization of Western witchcraft might make possible: a broader magical discourse in which different traditions can meet as equals, without first being translated into the Neo-pagan model.

On the Very Viscous: In Defense of the Material and Immaterial Magical Oil (lecture)

Waterford, Saturday 9 am

Through the centuries, magical oils have often followed the maxim of incense: sweet for fair things, noxious for foul. Yet an over-reliance on scent has reduced oil to a secondary support rather than magic in itself. A traditional oil is a bottle-spell, gathering the essences of plant, fungi, animal, mineral, place, human, and subtler things into the menstruum of a given oleum. Its recipes may arise from spirit communication, old texts, established traditions, inspiration, or combinations thereof. Some require years, particular tides, rare materials, maceration, distillation, or both; others are remarkably simple. Some serve a purpose, while others become spirits unto themselves. Above all, the Oil is more than the sum of its ingredients. Hathaway Diaz explores how the immaterial demands relationality, challenging the commodification of magical materials and asking how witches and magicians might nurture and defend both the material and immaterial Oil.

A Dance without End: The Allure of Herodias, Queen of Witches (lecture)

Middlesex, Saturday 3:15 pm

Queen of Judea, mother of Salome, wife of Herod Antipas, and implicated in the death of John the Baptist, the Biblical Herodias became something stranger in the medieval imagination: an immortal queen, mistress of magic, leader of nocturnal processions, and teacher of witches. Across centuries of folklore, literature, and art, she emerges as cursed wanderer, Wild Hunt queen, gifted magician, and, in Leland's Aradia, a revolutionary figure suggestive of pagan magic surviving—and weaponized—within a Christian world. This lecture traces Herodias from the historical and Biblical figure through medieval witch-lore, Mediterranean and Iberian folk traditions, and her later literary and artistic transformations. Come explore the enigmatic "Daughter of Babylon" and pay homage to Herodias, the Witch Queen.

Danielle Dionne

Cemetery Magick & Meaning

Middlesex, Saturday 1:30 pm

Discover the magick, symbolism, and sacred protocols of working within cemeteries as a witch. This session explores respectful etiquette in burying grounds, approaches to spiritual protection, practical techniques and tools, and ways to thoughtfully incorporate these spaces into your magickal practice. We will also examine grave iconography, signs, and symbols to deepen your understanding of the stories held in stone, and to support engaging with these resting places with reverence, responsibility, and care.

Sacred Deathcare: Integrating Witchcraft, Ritual, and Natural End-of-Life Support

Middlesex, Saturday 4:30 pm

This session explores the sacred, ancestral practice of natural deathcare and how tending the dead, whether at home or in a care setting, can deepen connection, support healthy grieving, and restore death to its rightful place in community life. Drawing on herbalism, ritual, and the Death Positive movement, we'll examine practical body-care techniques alongside sacred washing, anointing, and plant allies for grief and caregiver support. The aim of this class is to offer witches, healers, and caregivers a meaningful path to reclaim ritual, healing, and spiritual presence at the threshold of death and transition.

Tammy Dungan

Limitless Living by Lunar Cycles – Harnessing the Moon for Personal Growth and Empowerment (lecture)

Middlesex, Saturday 9:00 am

This transformative workshop is designed to educate participants on the ancient practice of aligning with the moon's natural rhythms to enhance goal setting, release emotional blockages, times for healing, and how to cultivate a deeper connection to their intuition and personal power.

- What you'll learn:
- Understanding each Phase of the Moon
- Optimal Times for Goal setting and Manifestation
- When to Release Blockages, Let Go, and Heal

Enchanted Cat

Protect Yourself: Craft Your Own Protection Oil and Sachet (Hands-on workshop/Make-and-take)

King, Saturday 10:45 am

Today's fast-paced world, it's easy to get drained by the energies of others – whether it's stress from work, negativity from toxic people, or even malevolent intentions from others. That's why it's crucial to learn how to shield/ protect yourself and your energy.

- The basics of energetic protection
- How to work with herbs and other ingredients for protection
- How to create a custom protection oil blend
- How to craft a protection sachet to carry with you or place in your home
- Tips and techniques for maintaining your energetic boundaries

Brandon E. Hardy

Interfaith with the Dead (lecture)

Berlin, Sunday 10:45 am

Whether following a tradition or building a practice from scratch, most polytheists and Neopagans find a common theme when honoring their Ancestors: there sure are a lot of Christians here. Sometimes this isn't a problem at all, and other times the Dead are just as unhappy about being interfaith now as they would have been in life. We'll talk about ways this can play out and practical methods — magical, devotional, and otherwise — for bridging what can sometimes be a difficult divide.

Raven Kaldera

The Magic of Fiber Arts (lecture)

King, Saturday 3:15 pm

Do you handspin, or knit, or weave, or embroider, or do other fiber arts? These crafts have been used for sacred and magical purposes since Neolithic times, and still are! Come learn to use fiber arts for all manner of magical possibilities! Beginners are welcome and so are people of all genders. Bring your string!

Mask Magic: The Ritual Art of the Second Face (ritual)

Waterford, Sunday, 1:15 pm

Masks have always been a part of ritual and religion, going back to the era of the hunters clad in animal-skins who danced around prehistoric fires. This ritual will involve a number of sacred archetypal masks, and volunteers who are willing to blindly choose and don one of them, and let the magical mask inspire and lead them for a few minutes before yielding the center stage to another sacred archetype. Non-volunteers forming an audience of witnesses are also welcome! We will have masks for 12 volunteers during the rite. (If you arrive late and miss the explanation, you are audience-only.) Come and see what blessings the Gods will bring with the Sacred Faces!

The Mudang

Way of Mugyo (Korean Shamanism (lecture)

Prospect, Saturday 1:30 pm

Introductory lecture about the basics of Mugyo, what is a mudang, how one becomes a mudang, the process involved of the sacred role, differences of hypertraditional lineages vs semitraditional lineages vs modern lineages, korean folk magic, what is open access for practice and how to begin.

Paul Robichaud

Folklore, Witches, and Fairies at Prehistoric Sites (lecture)

Prospect, Sunday 9:00 am

The folklore surrounding barrows, stone circles and other prehistoric sites in Britains suggests that local inhabitants experienced them as uncanny places where dangerous and powerful beings might be encountered, beliefs recorded by sixteenth-century antiquarians through the folklorists of the nineteenth century, and which are occasionally reflected in testimony from early modern witch trials. In some cases, prehistoric sites were linked to historically attested witches, though the connection itself is often folkloric. Though relatively rare in English folklore, fairies were associated with prehistoric sites in Celtic-speaking areas, particularly Ireland, Gaelic Scotland, and Brittany. Folktales describe a variety of encounters with fairies and other supernatural beings at barrows, megaliths, and ancient forts; though dangerous, fairies can also be kind and reward those who help them. Reports of strange experiences and encounters continue in the present day.

A. Robles

AS IT IS WRITTEN; SO SHALL IT BE Weaving magic and spirits into storytelling (lecture)

King, Saturday 1:30 pm

Humanity's most ancient past can still be seen today when we gather around a campfire for a story. The storyteller is a magician, a sorcerer of a kind that's interwoven with who we are as a species. Through stories, the sorcerer can conjure images deep within the psyche and whisper to the subconscious. Fiction, myth, fables – All have the power to resurrect forgotten gods, reveal mysteries, and communicate truths of the soul. This workshop explores the ways in which spiritual practices are employed in the use of storytelling, and learning to know thyself from from the stories we tell.

1. Mythology & The Subconscious
2. 2. Flow state: The Modern Trance
3. 3. Mediumship & Character Writing
4. 4. Artistic inspiration & Possession

Sarah Schrift

Magickal Working Drawings on Acetate (hands-on workshop/Make-and-take)

King, Sunday 9:00 am

Inspired by Emily Carding's Transparent Tarot, this hands-on workshop explores the creation of layered talismanic artwork using acetate, permanent markers, and divinatory imagery. Through a series of tarot and oracle card pulls, participants will weave symbols, messages, and intentions into a single unified composition aligned with a personal goal or magickal working.

Sarah will guide participants through the creative process while encouraging discussion around symbolism, interpretation, and magickal intention. Participants are welcome to bring favorite tarot or oracle decks, though decks and all art supplies will be provided.

No experience with art or divination is necessary—all skill levels are welcome.

Jane Sibley

Thunder and Lightning in Indo-European iconography, folklore, and religion (lecture)

Waterford, Friday, 4:30 pm

Wherever there are thunderstorms, folks have believed that some sky deity caused them. The sky bull bellowed (thunder) and lightning struck here and there. We will explore iconography, folklore, and religion involving thunder and lightning from some of the earliest records into relatively modern days. Today, we know meteorology and what causes thunderstorms, but back in the day, it was fervently believed that this was a supernatural phenomenon. In Etruria, the Libri Fulgurales (lightning books) described how (well-paid) diviners interpreted lightning strikes from origin to strike point, according to some 16 parts of the compass, and which deities were involved. Zeus Labrandeus was “lightning in person”, issuing either a warning or simply a comment. We see lightning and thunder all over the place in religion, amulets, warding spells, and more.

Norse Code (lecture)

Prospect, Saturday, 10:45 am

Norse Code: how rune codes were used in early times. This includes a binary sound system (klappruner "clapping runes"), which in a way echoes modern Morse code as well as the Vietnam prisoners' code. There were a number of written codes, including the windmill code, bearded man, "Ice" runes, offset by one, and more. They were rather clever and tricky in the old days.

Norseworking (ritual)

Waterford, Saturday 7:30 pm

This is a high-energy circle in the Norse tradition, in which we will do healing, fertility magic, charging of major tools, experimental magic, distance work, and whatever else needs doing. Once the ritual begins, the room will be sealed and guarded, so please come on time, fed and rested, and pottied. Due to the high energies we will be working with, anyone (no matter their expertise) who has never been to a Norseworking before must be present for a brief grounding excercise, just before the circle is set. It is also recommended that babies and children do not attend; due to the high energy levels.

Devanna Sira

Meeting the Golden Mother (lecture)

Berlin, Friday, 2:30 pm

Ancient Armenia once stretched from central Anatolia to the north Caucasus, Syria and Mesopotamia, where it was a crossroads of culture, religion, and trade amongst rival empires. The Armenian highlands had a unique indigenous spiritual pantheon, as well as adopting and syncretizing deities from its neighboring lands and tribes.

The goddess Anahit, known as the Golden Mother, rose to prominence during the era of the Achaemenid Empire and its Zoroastrian influence. This lecture traces Anahit's role in the spiritual landscape of ancient Armenia from the Urartian period to the adoption of Christianity as the state religion in 301 CE, and how she became the beloved mother-goddess of the Armenian people—guardian of fertility, healing, and wisdom—a powerful icon of Armenian identity even within today's devoutly orthodox Christian culture. I also explore ways to connect with her personally and how to honor her in a contemporary pagan practice.

The Wolf and Serpent: Apollo, Dionysos, and the Divine Lineage of Delphi (lecture)

Middlesex, Sunday, 9:00 am

This lecture explores the hidden duality of Delphi, where Apollo, the Lord of Light, and his half-brother Dionysos, god of ecstasy and fertile darkness, converge within the ancient oracular sanctuary. In the winter months, Apollo retreats to the distant Hyperborea, while Dionysos takes residence with his serpentine cult, the Thyiades. Together, the brothers reveal Delphi as a living interplay of light and shadow, order and wilderness, sun and soil—a sanctuary where the nourishing powers of life and death, radiance and darkness, are inseparably entwined.

Ariel Sirocco

Hermes Says What? (lecture)

Waterford, Saturday, 10:45 am

"The Hermetic Order of the Golden Dawn. The Cabot Kent Hermetic Temple. The ACME Hermetics Company. Or, Alchemy. The Emerald Tablet, and The Philosopher's Stone."

In today's pagan-occult landscape, it seems that many esoteric traditions are, in one form or another, Hermetic. And, at the center of this "thrice great" avalanche is the enigmatic figure of Hermes, him – or, itself. But who or what is Hermes beyond Bulfinch's mythology? Could Hermes have undiscovered origins – perhaps a backstory rooted in something other than the "acid trip" that is Greek myth? What power or philosophy lies at the heart of this enigmatic character that would spawn so many followers within different traditions? Come discover the interconnectedness, ancient and enduring gem of occult wisdom that is Hermes.

Sarah Sirocco

Arete in the Modern World – How Greek Ideals of Excellence and Forms Facilitate Positive Change (lecture)

Berlin, Saturday 1:30 pm

Arete. Eudaimonia. Hubris. If these words sound vaguely familiar, you're not alone. The Ancient Greeks had a firm moral code that they lived by and these "Keys" to integrity are just as relevant today, if not more so, in the modern morass in which we find ourselves. The Ideals of Classical Philosophers of Ancient Greece can be undeniably applied and accessed in our modern world to aid in the personal development of the dedicated practitioner. Integrate the concepts of "The Golden Mean", "Xenia" and "Logos", along with the Delphic Maximums and begin to create your own Arete (excellence).

Nikki Wardwell Sleath

Advanced Symbol Magick (lecture)

Berlin, Sunday 9:00 am

Dive deeply into an exploration of how various types of magickal symbols differ in terms of their working mechanics. In this class you will improve your grasp, both practically and conceptually, on the unique workings of seals, sigils and alphabetic symbols. During class you will be provided with copies of various symbols that you will practice activating using specific sorcery techniques intended to best help you engage their effects. You will come away from this workshop having new ideas on how to effectively use symbols to change your inner landscape, the atmosphere around you, and communicate with spirits at will and on the fly.

Ogham Sorcery (lecture)

Berlin, Saturday 10:45 am

Come and learn the deep magick of the Ogham, the ancient Irish alphabet. Here you will learn to debunk a lot of the tree alphabet misconceptions and connect with the original poetic inspirations behind each of these symbols. You will be instructed in the use of the Ogham for both divination and magickal workings. You will also be oriented to a proven system of honing yourself to be an effective conduit for the living energies of the Ogham so that you may perpetually increase your skill level as an Ogham sorcerer.

Davis Sprague

Esoteric Mathematics (lecture)

Middlesex, Friday 4:30 pm

Dive deeply into an exploration of how

Melissa Paone Somma

Seven Sacred Circles: Revealing Your Divine Nature Through the Chakras (lecture)

Berlin, Friday 9:30 pm

Seven Sacred Circles: Revealing Your Divine Nature Through the Chakras is an immersive workshop and sacred performance that guides participants through the seven chakras as gateways to healing, self-mastery, and spiritual awakening. Blending ancient wisdom with modern energetic practices, it reveals how each energy center shapes our physical vitality, emotional balance, intuitive awareness, and connection to the divine. Through guided practices and experiential techniques, attendees gain practical tools to understand, align, and activate their energetic anatomy.

Living Runes: Embodying the Magick of the Elder Futhark (lecture)

Waterford, Saturday, 3:15 pm

The runes were never meant to be merely symbols carved into stone or inked onto paper. They are living forces, currents of energy that can be experienced, embodied, and activated. In this unique lecture, workshop, and ritual experience, participants will explore the Elder Futhark not only as a system of divination, but as a dynamic language of power that can be expressed through movement, intention, and spellcraft.

Through guided exercises, ritual movement, visualization, and practical magickal techniques, you will learn how to physically embody the energies of the runes and deepen your relationship with their wisdom.

Velahtar

The G.U.T. of the Unseen: Merging Material Laws with Energetic Work (lecture)

Middlesex, Sunday 1:15 pm

This course explores the intersection of objective science and subjective intent, bridging the gap between theoretical physics and metaphysical practice. By examining the fundamental principles of energy work, students learn how the vibrational nature of matter aligns with the laws of thermodynamics. The curriculum focuses on the synergistic relationship between these disciplines, demonstrating how an understanding of universal constants can be used to refine and empower magickal work. Participants will gain practical techniques for manipulating personal and environmental energetic fields, transforming abstract concepts into tangible tools for manifestation and spiritual development.

White Wolf

The Stone Chambers: Resonance, Healing, and Folklore in the Megalithic Landscape (lecture)

Waterford, Friday 2:30 pm

The Northeastern United States contains hundreds of mysterious stone chambers whose origins remain debated. In this 90-minute presentation, druid and sound healer White Wolf explores these sites through the lens of archaeo-acoustics, landscape study, and folklore. Drawing on years of research and direct work with the

chambers, she examines how sound, resonance, and geological properties such as piezoelectricity may reveal new insights into the function of these enigmatic structures and their role in ancient ceremonial landscapes.

Listening to the Land: A Stone and Sound Meditation (meditation)

King, Friday 9:30 pm

This guided meditation invites participants to slow down, ground themselves, and attune to the subtle rhythms of the living landscape.

Drawing from druidic practice and sound healing traditions, White Wolf leads participants through a gentle process of breath, voice, and vibration designed to reconnect the body with the deeper resonance of the Earth. Using singing bowls, rhythmic drumming, and guided visualization, the meditation explores how sound and stillness can open pathways of awareness within both the body and the land itself.

Participants will be invited to listen inwardly and outwardly—to the subtle vibration of stone, the memory held in place, and the quiet intelligence of the natural world. The practice is accessible to all and requires no prior experience.

This meditation offers a moment of grounding and reconnection in a rapidly changing world, reminding us that the land beneath our feet still holds wisdom for those willing to listen.

Roundtable Discussions

Tables as Sacred Spaces

Moderators: Brandon Hardy, Maryalyce Merritt, Kathryn Smith, Mama Kimball

Hospitality, Saturday 4:30 pm

What comes to mind first when you think of a sacred table? An altar? A dumb supper? That folding table that only comes out for potluck? From religious stories to magical practices to community gatherings, the table is a nearly universal marker of a place to come together. And in the spirit of the humble table, we wanted to do just that.

In a ritual act as simple and profound as hospitality itself, we will be intentionally strengthening the connection between our diverse practices by taking this time to talk with each other about how tables (much like the one we're seated at) plays a roll in them. Whether you have a story to share or are only interested in listening over a cup of tea, you and your spirits are invited to pull up a chair and join us.

Your Rights in Ritual

Moderators: Raven Kaldera, Kathryn Smith, Sarah O'Malley

Consent should be the fundamental bedrock of magical practice. Responsible ritualists, teachers and meditation leaders understand that and design accordingly, but not every teacher or leader is proficient at it. At the end of the day, the ultimate control of your magical experience is in your hands. You can withdraw your consent, and stop. When should you do it? What does that look like? How can you do it without being rude or disruptive? Join our roundtable participants to discuss how to handle these situations.

Who we are:

Changing Times Changing Worlds 2026 Team

- **Conference Chair:** Maryalyce Merritt
    - Conference Deputy Chairs: Douglas Yeager (Logistics), Ariel Sirocco
- **Vendor Coordinator:** Mama Kimball - Deputy: Lois Fitzpatrick
- **Hospitality Coordinator:** Mama Kimball
- **Volunteer Coordinator:** Beth Larrabee
- **Welcome Bags:** Emerald Kat
- **Website:** Hosted by Brian Chabot. Maintenance by Lois Fitzpatrick.
- **Scheduling / Program Booklet**: Kathryn Smith
- **Author's Table Coordinator**: Badger
- **Programing Selection Committee**: Maryalyce Merritt, Kathryn Smith, Douglas Yeager, Ariel Sirocco, Sarah Sirocco, Jane Sibley
- **Accessibility Committee**: Raven Caldera, Brandon E. Hardy, Maryalyce Merritt, Lois Fitzpatrick
- **Newcomer Liaison**: Sarah Sirocco
- **Conference Planning Committee**: Maryalyce Merritt, Jane Sibley, Lois Fitzpatrick, Emerald Kat, Ariel Sirocco, Sara Sirocco, Kathryn Smith, Douglas Yeager, Soli Zat Johnson, Barbara Stone.

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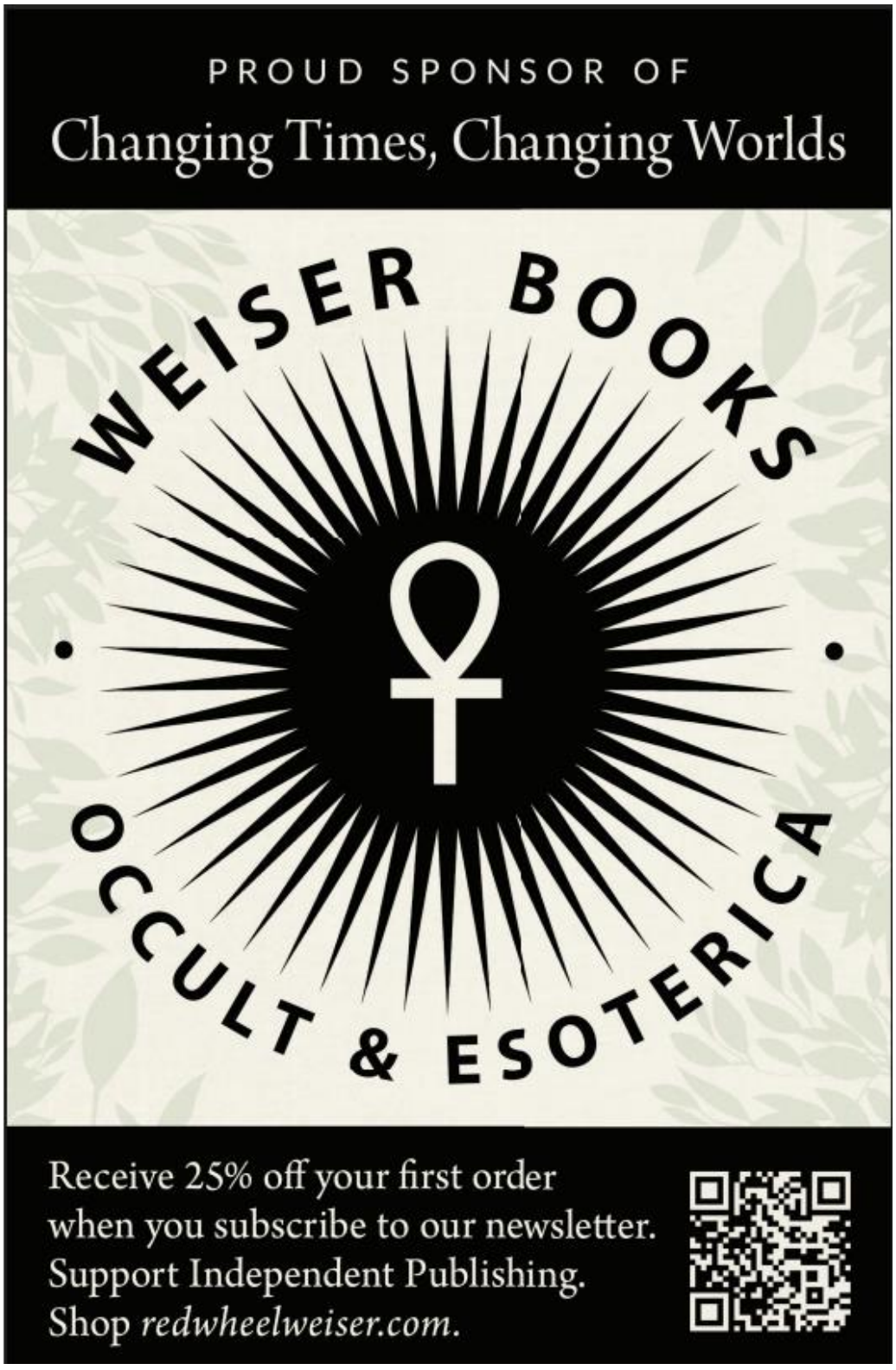
Get Involved with Changing Times Changing Worlds!

We are actively seeking people who want to be involved in making the conference happen. Talk to someone on the conference staff if you want to get started. We have dates lined up for next year, and now is the time to get involved in you want to help.

Save the Dates:

Witch and Wellness 2: Saturday April 17, 2027

Changing Times, Changing Worlds 2027:
November 12 – 14, 2027


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